

# Still Got The Blues (for you)

Single Version

Gary Moore

**Guitar Intro**

♩ = 54

**Intro**

**Verse 1**

**Chorus 1**

**Verse 2**

**Chorus 2**

Gradually open hats

The image displays a drum lesson sheet for the song 'Still Got The Blues (for you)' by Gary Moore. It is set in 4/4 time with a tempo of 54 beats per minute. The notation is organized into sections: Intro, Verse 1, Chorus 1, Verse 2, and Chorus 2. Each section consists of two staves: the top staff for the snare drum and the bottom staff for the bass drum. The snare part features a consistent triplet pattern of eighth notes, while the bass part provides a steady quarter-note accompaniment. The Intro and Chorus sections conclude with a final triplet flourish. The Verse sections include a 'Gradually open hats' section, indicated by a series of hat symbols (circles with an 'x') that transition from closed to open hats. The sheet uses various drum notation symbols, including asterisks for snare accents and 'x' for hi-hat patterns.

30  
Bridge

33

35  
Guitar Solo

39

43  
Chorus

47

51

55  
Fade Out

The musical score is written for guitar and consists of several systems. Each system includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff features a complex rhythmic pattern of eighth notes, often grouped in triplets and marked with an asterisk (\*). The bass staff provides a harmonic accompaniment with eighth notes, also featuring triplet markings. The score is divided into sections: Bridge (measures 30-33), Guitar Solo (measures 35-39), Chorus (measures 43-47), and Fade Out (measures 51-55). Measure numbers are placed at the beginning of each system. The piece concludes with a double bar line at the end of the fifth system.

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